

By the Students of Columbia Academy

A HAPPY  
EASTER

COLUMBIA COLLEGE  
LIBRARY  
DUBUQUE, IOWA

Volume 7

Dubuque, Iowa, April 8, 1930

Number 12

## DRAMATIC STUDENTS TO STAGE PLAY

### SCIENCE DEPT ADDED TO COLUMBIA MUSEUM; PUBLIC OPENING SOON

The work of cataloguing exhibits and the installation of a new Science Department at the Columbia Museum is rapidly nearing completion according to the curator, Father Kessler, and the opening date will be set in the early part of May.

Under the new system of arranging and cataloguing the exhibits, John Collins, '33, of the College, Paul Frantzen, '31, and Donald Kimmick, '31, of the Academy, have been given supervision of the Educational and Historical section which comprises the rather extensive Indian collections, war relics, antique furniture and old china, art collections, rare stamps, coins, newspapers and books. The Religious section, collections of pictures of interest in the archdiocese and relics of interest belonging to pioneer Iowa priests, is supervised by Joseph Kirk, '32, of the College, Thomas Cooney, '31, and Leo Sheedy, '31, of the Academy. The Science Department has at its head William Casey, '33, of the College, Francis Rice, '31, and William Most, '32, of the Academy. This new department consists of practical and applied science and includes one of the best mineral collections in northern Iowa, along with various types of equipment and zoological and fossil exhibits.

Besides the installation of a number of new cases in the Science room the rehabilitation room has been furnished with motors, lathes, and work benches.

The call for new donations, exhibits of any kind is still out and Father Kessler earnestly desires for all students not only to bring all their contributions but tell their friends. Any friend of the school with any "garret" or "attic" curiosity or heirloom that they would be willing to give write or see Father Kessler.

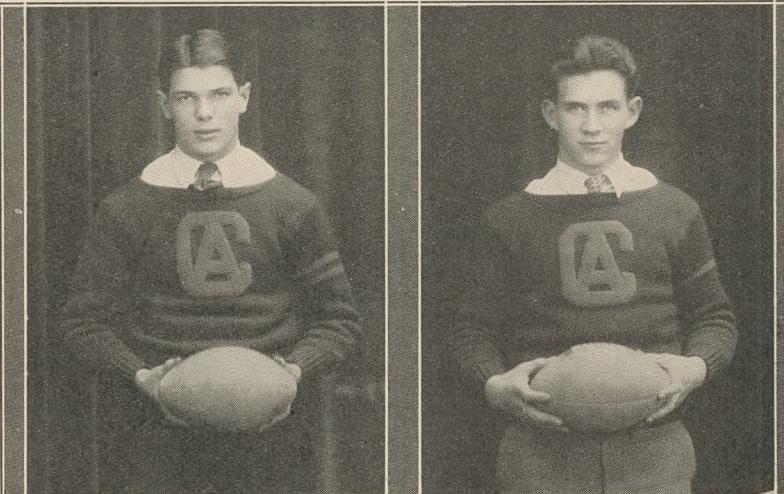
### FOURTH ACS HEAR TALK BY LOCAL DENTIST

Dr. J. B. Murray of Dubuque delivered a sketchy talk about dentistry to the coming graduates at 3 o'clock Friday, March 28.

This talk, giving the qualifications for and the ins and outs of dentistry, is the fourth of the series of vocational guidance talks arranged every year for the graduating class.

Although not as numerously attended as the other talks, those who did attend have expressed their appreciation for the enlightenment provided by Dr. Murray.

### 1930 FOOTBALL CAPTAINS



CECIL McMAHON

THOMAS DONAHUE

### GEORGE TONER RECEIVES IMPORTANT MILITARY POST IN COUNTY

George Toner of Dubuque, co-captain of last season's Columbia Academy football team and member of this June's graduating class, was honored by the War Department in a wire from Washington recently appointing him Dubuque County Chairman of the Citizens Military Training Camp.

The office, which directs the activities of the recruiting and classification of candidates for the summer training held at Fort Des Moines, is one demanding the qualifications possessed by George whose football leadership and presidency of the Academy Monogram Club have shown his ability in direction and stabilization of groups under his care.

Such an appointment coming to one as young as George Toner is a fine testimonial to the opinion in which he is held at Des Moines and another boost for his school which gave him the opportunity to develop the traits governing his selection.

### UNITED STATES MARINE BAND COMING HERE IN OCTOBER

Rumor, with its many tongues, has suddenly burst into reality. The United States Marine band has been signed up to play at Dubuque next fall. The date of the classic has not as yet been given out by the Music Department. However, those who heard the band in their last concert here need not be told to watch the papers for future notices. All eyes will scan the sheets for some further news concerning that great organization.

The last program was one of inspiring and well directed calibre. It attracted huge crowds for both performances and was in every way a success. The coming concert should, and I think will, be bigger and better than the other inasmuch as the people know what they are dealing with. We thank the Music Department and all who had anything to do with the arrangement, for expending so much zeal in getting the band to come here.

### RETREAT

The traditional feature of our training at Columbia is drawing near. It is the annual retreat, one of the major events of the year. It should be one of the most important events in the life of a student.

It is a period in which we retire from the world, cutting ourselves off from its distractions and centering our minds on the affairs of the soul. Mental development is offered to us in the classroom, physical in the gymnasium and spiritual throughout the year, every place. The retreat is our training period, the remainder of the year our season.

Let us measure our development by the success of the retreat and climax our season with an overwhelming victory over worldliness thereby displaying the results of our training period.

### ACADEMY DRAMATISTS TO OFFER "THE FORTUNE HUNTER" AFTER EASTER

In their first public performance of the year, the Dramatic Art Students of Columbia Academy will stage Winchell Smith's four act comedy, "The Fortune Hunter," Sunday and Monday evening, April 27 and 28.

With James Carney in the leading role and a talented cast of players supporting him, the production promises to be very successful. The Club, the youngest in the institution, has in the past year made quite a hit with the public, having given a variety of plays for their approval. It is certain that if the same high type of work is displayed this year as was last, that the players will have no difficulty in going over big and drawing attention to their abilities.

Adaption to the roles will offer no obstacles, for by strict elimination, they have been placed in the hands of only those who are able to fill the parts.

Expert direction on the part of Father John B. McDonald, the Club moderator, and incessant rehearsal have rounded the cast into form which they are eager to display and which will undoubtedly captivate the audience at both performances.

New scenic effects promise to make the production more enjoyable, while the first appearances of a number of the cast is an added factor for success.

The scene at the opening of the play is laid in the bachelor apartment of Henry Kellogg and is furnished elaborately from a man's point of view. The time: June—6:30 p. m. The rest remains to be seen and appreciated and merits a guarantee of complete satisfaction.

With this assurance in mind we may expect one of the best productions of the play season in Dubuque and realize that the effort expended has been rewarded by great success.

### FATHER LUNDIN RETREAT MASTER AT ACADEMY

The annual retreat will be in full progress in less than ten days. This year Father Lundin, chaplain, and professor of religion at the Immaculate Conception Academy here in Dubuque will be the retreat master.

Father Lundin has conducted several retreats in Dubuque and has also studied various methods of teaching religion. He is therefore fully qualified for the position. Under his guidance the retreat of this year should stand as a monument and beacon for future retreats.

# THE CEE-A Y

Charter Member



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## SPRING FEVER

There are about eight more weeks of school. There are also an unusually large number of holidays. The new archbishop will be installed here. The Easter holidays are close by. There is Decoration Day and Ascension Thursday; perhaps, spring holiday. The time left for study is very little.

Then too, baseball and track are great time-eaters. The last snows are in all probability gone. The air is balmy and the study-hall, stuffy. "In the spring a young man's fancy lightly turns"—well, not to physics and Latin.

We have a certain amount of work to do. The professors are doing their best. They need co-operation, co-operation that each student must give. After all, our paramount consideration at school is study.

## BOXING AT THE ACADEMY

Interested in boxing? We are, too. The College's tournament went over big and many Academy students have become enthusiastic devotees of the sport.

Fighting is instinctive. From the earliest times until today men have fought for their wants. Fighting is brutal. But—boxing is scientific and the teacher of skill, confidence, self-reliance, self defense, and aggressiveness. Boxing promotes physical speed and mental alertness. Football builds the shoulder, back and leg muscles, track develops the lungs and the legs, but no other sport develops as many muscles at the same time and teaches such qualities of characters as does boxing.

The only objection is that it would produce enmity among the participants. If boxing were introduced in the right manner and the bouts carried off properly, with the backing of the athletic board, it would be done in the best possible way. It would not only destroy enmity but would probably create friendships, for friendship is based on respect for the other fellow's abilities as well as respect for his qualities.

Columbia Academy is run for the best interests of the student. Certainly it is to his best interest that he be sent from here with a strong body as well as a strong mind. Therefore boxing is the ideal sport for this school and should hold a place on the athletic program.

## A SUGGESTION

We see that an invitation to the Stagg National Tournament, held at Chicago University, was accepted by St. Mary's of Iowa City. They were the only Catholic High School entered from Iowa and quite naturally will be considered as a representative team.

It is difficult to understand how St. Mary's could have accepted this invitation (Columbia also received one) since they did not even win their district championship. Basketball in the Catholic High Schools of Iowa has always been of the best quality. The reputation of all Catholic schools in Iowa, as far as basketball is concerned, is at stake. Should a team be permitted to represent this State without any official sanction, but of their own volition?

We believe that a team should be entered in such tournaments only after receiving the official permission of the state association.

Only by this means will the athletic standing of our schools be safeguarded from such abuse in the future.

## FOURTH PLACE VERSE SPRING

By Bernard J. Nash  
The trees,  
like full rigged  
sailing ships,  
White blossomed  
to their very tips.  
Indeed have felt  
the spring's  
sweet lips.

The pearly  
clouds that thread  
the azure sky.  
The wild fern  
and the violet  
shy.  
And I entranced by Spring  
neath heavens lie.

## FIFTH PLACE VERSE THE DREAMER

By Edward N. Palen  
There he stands with pail in hand,  
Barefoot boy with eyes of blue,  
Gazing o'er the distant sand,  
Dreaming dreams as dreamers do.

For an hour he might stay,  
Dreaming things he'll never do,  
Smiles and sadly turns away,  
Hoping all the dreams come true.

\* \* \*

Little dreamer, let me say,  
All your dreams are not in vain,  
For the things you dream today,  
Morning's sun shall see again.

## HONORABLE MENTION DAY AND LIFE

By Donald Eagle  
Birth, and a new life in the dawning.  
Sunlight, and the glory of the morning.  
Twelve, and the vigor of a day at noon.  
Thirty, and manhood in full bloom  
Fifty, and nearing is the final call.  
Sixty, darkness now begins to fall.  
Death, the grim destroyer wins the fight.  
Shades, and the blackness of the night.

## LUCKY GO HAPPY

By Nicholas Gindorff  
Marvin lived in Chicago, you know that place where they shoot 'em down and make 'em buck six feet of sod without even so much as shedding a tear. If you don't know the place, here's a tip: all the houses are built alike. Marvin lived in one of these houses. He couldn't tell you which one it was if you planted him in the midst of them: he had to count them from one to thirteen—the thirteenth one was his.

Marvin had saved \$120, God only knows how he did it; he earned sometimes as high as \$17.50 per week. He must have lived on bread and water for a few years. He wanted a radio. He bought one.

He was listening to everything the ether could afford to give him on Christmas Eve. A man rushed in the door. "Where the hell's the body? Quick, damn you, the bulls are comin'. I'll kill Mike for goin' away an' leavin' a gink like you here," he yelled as he leaped around from one room to another looking for a body. Marvin knew nothing about. Then

## RANDOM READING

Herr Emil Ludwig's "Genius and Character" is a book essentially different from any of his biographies. It is a series of interpretive sketches of a biographical nature of a total length of about half that of his other volumes.

His somewhat rich journalese style, which is peculiarly repugnant to the writer, shows through in this book in only a few spots. As a general rule his judgments here, are sane and well balanced, but after all his interpretations are arbitrary. The chapter on Balzac and the one on Byron and Lassalle are very well done. His introductory chapter on the writing of history gives a good insight into Ludwig's biographical methods. The book, as a whole, is of so redeeming a nature after his performance on Goethe that I am tempted to try his life of Lincoln.

The stinging spray of the salty seas, the torrid heat of burning ships and perils of arctic wastes all radiate with impressive force from, *Famous Seamen of America*, a book of tales chosen and arranged by Ella Powers and Hanson Hart Webster. The volume is a collection of lively sketches telling of the hardy toilers of the sea, presenting in interesting fashion, stories of the Constitution, that battered warrior—now rebuilt and sailing the sea on which it won so many glorious victories.

Opening with stories of fighting sailors of our country, it closes with fiery tributes to the peace time heroes of our nation. Perry, Macdonough of the Lake Erie and Champlain conquests, Ericsson of the "iron ship and iron man" day and Sims of the 1917 chaos stand among the featured heroes.

he went into the closet looking for it. Marvin stepped over and locked the door.

He calmly walked back to the radio, turned on some Christmas Carols and lighted his pipe. The man in the closet let out a blue streak of bad words solely for Marvin's benefit. "What's a matter, big boy, don't you like this music?" said Marvin. "Then I'll turn on some good jazz for you."

Then the police walked in. "Where's that guy that came in here?" "In the closet." Marvin answered. The police yanked him out of the closet and hauled him away to yodel forevermore the "Prisoner's Song" with the other jailbirds. Before they left, however, one of the cops handed Marvin a \$1000 check.

Marvin opened his diary and wrote—"Merry Christmas everybody! If you ever get \$120, stick it in a radio. I did and I only had it a few hours and it earned \$1000 for me already. You see, I got the description of a criminal over the radio and he came into my house by mistake and I captured him. The cops gave me \$1000 for getting him. I hope the radio keeps on paying such good dividends."

P. S. Don't forget to live in one of those houses that are all alike. The rent's only \$25, and, gosh, they ain't so bad."

# SPRING FOOTBALL BEGINS WITH ZEST

## TRACK SEASON BRINGS OUT MANY CANDIDATES

The call for track was issued on Monday, March 31 and a meeting of the prospective members of the team was held. One of the largest turnouts in track history of the Academy tended to make this meeting a success.

Fifty boys, representing all of the different classes, gathered in room 243 and showed their willingness to cooperate with Cretz in putting out a winning track team.

The coach called the meeting to order and directly after this called the roll and listed the boys in the events which they were to try for. After this he told them a few things to keep in mind that were essential to all athletics, these were cooperation, training, and so forth. He named no captain but appointed George Barkley to take charge of the team until he, himself, could get to it, his spring football activities preventing his working.

With men like Barkley, Schroeder, Ziepprecht, Coens and Lanigan and many others of unknown quality, this year's track team should be the best ever. Bring on your Campion, Ambrose, Platteville or what have you—we're ready!

## "CRETZ" ZONE DEFENSE SPREADING OVER WEST

The zone defense is fast becoming popular in the realms of "King Basketball". Last year in the National Catholic Turney, only one team employed this type of defense and that team was our own, "GUBS". This year there were at least five teams, mostly from the mid-west, that had adopted this system.

The game defense has also triumphed in the National High School Turney. The National High School Champs of Athens, Texas are at the present using it. The Chicago Tribune says of it, "This was not only a triumph for Athens, Texas but also a triumph for the fast becoming popular zone defense."

Perhaps one of the easiest and most effective zone defenses now in use is the 'Cretzmeyer defense'. This zone covers practically all the floor whereas others cover but certain portions. The famous "Sacks defense" used by Loyola has one defect, which is this; a slow team cannot use it. The "Cretzmeyer" on the contrary can be used by both slow and fast teams.

## LATIN LOVE

Pueribus K'ssibus.  
Sweeta Girlorum.  
Girlibus Likibus.  
Wanta Somorum.  
Pateribus Girlibus  
Enter Parlorum  
Kickus Pueribus.  
Exit Duorum.  
Nightibus Darkibus.  
Nonus Lamporum.  
Jumpibus Fencibus.  
Pantibus Torim.

—(De Paul Prep).

## ROOMERS EAT "HUMBLE PIE" AS DORMERS WIN

A sharp crack breaks the holy Sabbath silence and a white sphere wings its way swiftly thru the air to a waiting glove. Evidently a baseball game is about to begin, and a large crowd is draped about the slopes of Clark field anxiously waiting for the game to begin. From the cheers one may gather that the dormant dormers are to meet the ruminating roomers. Cheer upon cheer rolls across the field until "Eagle eye" Knox, the umpire, silences the vast multitude with a mere wave of his hand. His majestic voice is heard saying, "The batter-ries for to-da-ays game are as follows: for the roomers—pitcher "Jasper" Tackace, catcher—"Tiny" Lenz, for the dormers—"Hank" Gonner, Merry "Merrick." A coin flashes in the sunlight. "Heads" yells "Capt." Hank. Heads she is, the roomers take the field. "Merry" Merrick slips up to bat and balefully eyes "Jasper" Tackace, who maintains a poker-face. "Jasper" pitches the first ball of this battle of the century, and many more—but he just can't locate the plate, although "Merry" has dusted it off several times, so "Merry" takes a walk. Next "Hank," our own little "Babe Ruth" (minus the German goiter) steps up to bat with all the assurance of the famous home-run hitter. After carefully dusting his hands, he defies the great "Jasper" and gleefully slams the first ball pitched. It soars upward and onward and it looks like a certain home-run but the ball strikes the very top of the smoker-chimney and bounds back on the field so "Hank" is stopped at third. And so on, down the battery list the dormers bring in run after run before the inevitable 3 outs arrive, and the roomers are up. "Tiny" Lenz nonchalantly swings several dozen bats, at the side-lines, while "Hank" tries a few preliminary pitches, and then the game goes on. Soon "Hank" has 3 balls and 2 strikes on "Tiny", and he winds up for the fatal pitch. "Tiny" fails to swing, and as "Eagle-eye" saw the ball curve over the inside corner he yells, "Yer out." Thereafter "Hank" is not so fortunate, but a good out-field saved the day.

In the second inning the dormers go on a rampage and proceed to embarrass "Jasper." The cries of, "Take 'im out," were soon heeded and "Mike" Pavlina stepped into the box, full of determination to retrieve the good name of Indiana, and brings out his best assortment of curves, drops, and spit-balls, but all to no avail. The dormers add substantially to their score before going out. "Big" Crubel takes "Hank's" place in the box, for Hank is needed in the outfield. After nipping a few buds from the tree behind the screen, "Big" Crubel gets to work and proceeds to walk the roomers. "Chief" Meirs misplaces a hearty drive to "Hairbreath" Harry Volz in center field, who makes a spectacular leap thru the air. The ball strikes his glove, but as he persists in using

## CLASS BASEBALL TO GET UNDER WAY SOON

The interclass baseball league will open sometime this week, according to Father Patnode, athletic director. As in basketball there will be two divisions—the major and minor leagues. The major league will consist of the third and fourth aces and the minor league will be made up of first and second aces.

There will be two games played each noon on Clark Field—one game in each league. Six fellows from each league will be appointed to umpire the games of the other league.

Father Patnode will draw up the schedule and appoint the referees the first of this week and play will begin immediately. Captains of the various classes are already being elected.

## NEW CAPTAINS REVIEW 1930 GRID ASPIRANTS

Forty-five suits have been issued to candidates for the 1930 Gubs' football squad who reported yesterday for the spring practice under the supervision of Coach John W. Cretzmeyer, the Columbia Academy mentor. Four of those receiving uniforms are letter men of last year's squad. Another monogram wearer, Ziepprecht, who will be available for service next fall is on the track squad. Two of the four men are backfield candidates and two play in the line. Captain Donahue, tackle, and Allen Fairfield, guard, are telling the forward wallers how it is done under the Cretzmeyer system while co-captain McMahon, half-back, and Joe Graham, fullback, assist in drilling the ball toting candidates.

Coach John is also aided in the coaching by ex-captain Toner and Tom Knox, both members of the all-state 1929ers and members of the graduating class.

Non-letter winners of the 1929 Gubs who are out for regular positions on next year's team are Bill Carey, Sally O'Brien and Louie Maiers, reserve centers who saw action last fall; Johnny Corpstein and Moran who played a number of quarters 'n the backfield; Lenz, a guard; Crubel, a promising tackle and Powers a good end.

Besides others of the squad of last year, there are some pretty sweet footballers who distinguished themselves in the intramural season at the academy last year namely Mickey McDonald, a member of the regular basketball squad the past winter; Tackace, all star league full-back; Volz and Lawson half-backs; Pinger, tackle and erry Donavan, end, should make a strong bid for places on the regular squad.

The loss of nine regulars of the 1929 squad and the best schedule ever offered a Columbia Academy football team facing the 1930 Gubs has moved Coach Cretzmeyer to take charge of the workouts himself this spring. Five games will be played in Dubuque next fall with Acquin of Freeport opening the season. Pio Nono of Milwaukee, St. Ambrose of Davenport, Cotter High of Winona, Minnesota and Des Moines Academy of Des Moines will be seen on Loras Field. The Gubs will perform away from Dubuque at La Salle, Illinois, against St. Bede; at Emmetsburg, Iowa, against St. Marys and will meet Wayland Academy at Beaver Dam, Wisconsin.

## THANKS

I take this opportunity to thank those who sent telegrams to the team while they attended the National Tournament. The friendly spirit shown aided the team greatly in their successes.

Cretz.

## DRESS PARADE

**Vallie, Wayne**—What the well dressed won't wear? Wayne was a lineman and knows his currents, but he hasn't trapped the Dean in Physics class as yet.

\* \* \*

**Pavlina, Mike**—A delightful host to bridge and poker fans. His room is always the center of a charming circle which refuses to talk about other than the symmetric side of cubistic art or the most darling material for that new boudoir set in such a refined way. Deah me, those gay parties are so boresome, except when the Dean walks in.

\* \* \*

**Saunders Gordon**—Likes to write Dress Parade and Exchanges. Had ambitions to be an editor and got it. Originality plus, if you don't think so read the write up about the Columbia Academy Prom which took place a few issues back. Yes quite a few but still Gordie insists on being, even to cracking jokes in Physics class. And that as you will learn soon, perhaps too soon, is quite original (in fact daring).

\* \* \*

**Heinricy, Roman**—Lucky Strikes preserve that graceful form, buy yours at Heinie's. He really should buy a knocker for his door for you know those devastating fingernails of Kies and Bertsch do wear a door out.

\* \* \*

**Cronin**—this Irisher has a dangerous glint in his eyes that leads him to adventuring with "Wily Walter" Shanahan in the underground passages of our auditorium. 'Tis rumored Kohl regards him as the Phantom of the oera returned to earthly sheres. Julius is aghast with wonder for he had maintained that the pangry mob ended the monster's life by rending his limbs and scattering them over the waters and he may surprise this "spectre" some day with a rush of questions for the removal of any discrepancies troubling his revolving fancy. Dame rumor has it that the barbers charge our worthy subject by the hour.

\* \* \*

**Clark**—"Huge"—winters at the local ice rink as a frost-bitten Don Juan. Adorned with foreign jewelry and a plaster of adhesive. (of course, he bumped into a door in the dark) A wire haired bearer of telegrams who as a student finds himself and his vocabulary limited. Knows a lot of "guys" and insists on bringing them into the discourse much to his prof's disliking.

\* \* \*

**Nash**—"Ariel"—a soaring skylark and one regarded as effeminate as those of his type generally are. Does enjoy gossip but maintains the superiority of Zybysko the veteran over the late "Strangler" Lewis despite the latters supply of bone-crushing scalp locks. An ambitious editor (hope he doesn't fire us if this disturbs his composure) who reviews books (or book reviews) astoundingly well but generally resulting in a literary page above the comprehension of the students who often don't dare attack it. Composes fine imaginative verse when not pestering Fabish or Schroeder who somewhat rival him. An impractical executive (he'd

## EXCHANGES

A few of our local critics have voiced unfavorable sentiments with reference to the usefulness of this column of late. In defense of our efforts we maintain that such a friendly correspondence as we carry on with other school publications gradually constructs pleasing and beneficial inter-scholastic relationships. Of late so effective has been our intercourse that one Chicago school, De Paul Prep, not only supported us in the late tournament but will send a track squad to participate in one of our spring meets. Not so worse, eh?

\* \* \*

We can only congratulate the junior staff on their first job of editing the *De Paul Prep*. However let us suggest a more carefully balanced front sheet with carry-overs on the other pages. We write more in answer to your exchange editor's gracious note. (And say, how does one pronounce honor student "Skrzypcynski's" name? One real handle!)

\* \* \*

Although not yet in receipt of their journalistic organ (their *Victory* deserves its title and should be in red ink) we must tender a bouquet to De La Salle and the Krause boys. The champions came back strongly in order to repeat as National Champs and had to be an Al outfit in order to emerge victorious at Loyola. We're sorry our fighting "GUBS" were not allowed to engage your quintet in the finals. We feel that our men worked their hardest and we would enjoy any news your men could convey regarding our warriors and their teamwork in the hue of battle.

\* \* \*

To St. Philip High of the big city go favorable comment on a Lenten editorial (9 out of 10 editions have at least one this month and yours merited remarks) and the initiation of baseball however,—ah! fatal balanced sentence—in our perusal of your publication we became involved in a puzzle of front page streamers and in a search for enlightenment almost confused the Junior Prowaller announcement with the loss of a Lightweight title to De Paul.

have to be with his poetic tendencies) except at a zero hour when he must write feverishly for the completion of the task at hand.

\* \* \*

**Toner**—"Cap"—just a great big toreador from the south and the staunchest upholder of the statement that since a certain birthday about 18 years ago, no greater event has happened. A is to graduate from high school with a B. A. degree—yes, right first guess—bunk artist. Only a spirited overgrown lad as his frequent attempts at horse-play and "ditch-the-dean" reveal, the latter a brand new game invented by King Fitzgerald's knights of the oblong table. Yearns to be a soldier boy and hopes for a war with the mites of Patagonia. The smaller the target the better the target practice. Warning signal, "Jiggers fellows."

**Aunt Mary**—Will you let me kiss you

(To be continued.)

## BLOWING OUR HORN

The band steps into real form as it works daily upon the "Song of the Marching Men" by John Hadley from his composition "New World." The new piece necessitates every section of the band to present its own solo. The selection is the most difficult composition the band has yet undertaken, but from all sounds (and there are plenty of them) they are mastering it and turning out finished product.

"Ring out wild bells," cried the director as he raised his baton.

The French horn is the most difficult wind brass instrument to master according to authorities.

Aren't Vosberg and his clarinet the cutest little things?"

**EXTRA:** The French horn section represented by Phil Schwinn scored a triumph over the sousaphone section by downing its standard bearer, Eldon Kintzle, in a game of pocket-billiards.

The Big Noise—Monk Weber and the bass drum, boom, boom, resemblance. Bassoon means—bundle of sticks.

Bill Mentz says his bundle of sticks is worth more than a couple loads of kindling wood. Anyway it cost more. Bill wants to let us know that just the same he plays the hardest wood wind instrument in the band, and in fact, any good wood wind instrument.

## ANNUAL SUBSCRIPTIONS SOUGHT BY SOLICITORS

With the various solicitors vying for the lead in the number of subscriptions obtained and the first of the articles draftings received, the Academy section of the 1930 Purgold is well on the way to completion. The editorial and art staffs have worked incessantly to make this year's production novel in every possible way.

One of the outstanding features is the Senior Honor Roll, a page which varies greatly in design and purpose from that in any other annual. Its main endeavor is to reward those who while at the Academy have distinguished themselves in any one line of activities, or quality of character.

While the 1929 Purgold was meritorious for the quality of essays included, the 1930 annual will be appealing both because of its art and editorial excellence.

A great surprise for all subscribers lay in store, in the form of the most unusual feature ever incorporated in an annual. Great precision by the artists and photographers have created this unusuality.

Several of the newest of the ideas of the printing art have been utilized to make it worthy of the time it takes you to hunt u your solicitor and purchase it. Those who have assured themselves of getting one are; J. O'Leary, J. Lanigan, F. Rice, J. O'Rourke, A. Kueper, J. Schroeder, W. Ready, and R. Ernsdorf.

**Student**: "I want something to wear around the dormitory"

**Clerk at Roshek's**: "How large is your dormitory?"

## WASTE BASKET

Father Duggan: "Name some production in which the supply exceeds the demand."

Toner: "Trouble."

Vallie opines that all belles do not ring true.

Balk: "That was a paradoxical meal."

Morris: "Paradoxical, what do you mean?"

Balk: "The best part was the wurst."

These—() and ()—are the reasons for the popularity of the new long skirts.

Tom O'Rourke: "I would like to be procrastinated at the next corner."

Bus Driver: "Pro—pro—say, what do you mean?"

Tom: "Why, put off, of course. Don't you understand?"

Bob Z.: "Your voice is heavenly."

Bob Z.'s G.: "Oh, do you really think so Bobbie?"

Bob Z. again: "Well, it is sort of unearthly."

Haverland: "When I read about some of the wonderful inventions of electricity it makes me think a little."

Schneider: "Yes, isn't it wonderful what electricity can do?"

Prof: "O'Connor, give me a sentence with 'distance' in it."

Chuck: "Kin I have distance wit you, Rosie?"

Dad: "Does my boy like to study?"

Dean: "He likes to do nothing better."

"What makes you look so sad, Mac?"

"I decided this morning that I was too sick to go to school and just remembered it was Saturday."

Oh, what will the young ladies do when this class graduates?

John: "I always travel in the best circles in Evanston."

Kelly: "Oh, I see. That explains the dizzy look."

Fairy stories used to begin with "Once upon a time" but now they open with "I didn't hear the bell."

Prof: "Here is a word that is usually pronounced wrong."

Voice in back of room: "I know that one. It's 'wrong'."

"Lay off that rice pudding, lads, there was a wedding at the Nativity yesterday."

Another Day Dodger has joined the ranks of the Boarders. The girls are deserted during the week but just wait till Saturday afternoons, sez Boots!

We hear that Marcus was sent to calcimine the ceiling in the Science Hall, and instead he got plastered.

Fr. McDonald: "Have you any stage experience?"

Cronin: "Yes, I had my leg in a cast once."